



KATRINA YAUKEY

AEA-SAG-AFTRA-AFM

katrinayaukey@gmail.com

Broadway/National Tour

Natasha, Pierre, and the Great Comet of 1812
Cabaret (2014 Bway revival)
War Horse (Bway)
Billy Elliot (Bway and 2nd National)

Company (Bway)
Cabaret (1998 Bway revival and I'natl Tour)
Sweeney Todd (1st National)
Victor/ Victoria(1st National)

Ensemble/Accordion
female/musician swing
Ensemble; u/s SongWoman
Clipboard woman
u/s perf Mrs. Wilkenson, Dead Mum
standby perf Marta, April, Kathy
Sally Bowles
Pirelli
dancer/singer

dir. Rachel Chavkin
dir. Sam Mendes/c.Rob Marshall
dir. Marianne Elliot, Tom Morris
dir. Stephen Daldry
dir. John Doyle
dir. Sam Mendes/c.Rob Marshall
dir. John Doyle
dir. Mark S. Hoebee

Film/TV/Industrial

The Father and The Bear
Melaleuca National Convention
AbbVie National Convention
The Bits in Between
Mo and Doyle: Idiots are Us
Girls Night Out
ABSOLUT VODKA promo tour

Bonnie (Principal)
House Band
House Band
Gina (principal)
Kira (principal)
Sue/Werewolf(supporting)
funk tap dancer

dir. John Putch
August Jackson
August Jackson
dir. Mike Kuell
dir. Michael P. Russin
Cinema Sky Productions, NJ
UPSHOT Marketing Agency

NY Theatre/Workshop/Lab

Assassins
Anything That Gives off Light
Wild Goose Dreams
Stop the World I Want to Get Off
Natasha, Pierre, and the Great Comet of 1812
Laughing Matters (People in the Picture)
Road Show

Ensemble/musician
Musician
chorus/dance captain
Featured ensemble
Princess Mary
Receptionist, Hollywood Girl
Swing

Classic Stage Co. dir. John Doyle
The TEAM/ National Th. of Scotland
The Public, dir. Leigh Silverman
dir. John Doyle
dir. Rachel Chavkin
dir. Leonard Foglia
The Public, dir. John Doyle

Regional

Cabaret
August Rush
Appoggiatura
Natasha, Pierre, and the Great Comet of 1812
The Heart of Robin Hood
Radio Gals
Boeing Boeing
Dames at Sea

Fraulein Kost
ensemble/musician/dance capt.
Kate
Accordion Goddess
Alice
Rennabelle
Gabriella
Joan

Ogunquit Playhouse
dir. John Doyle Paramount Theatre
Indiana Rep Theatre dir. Peter Amster
A.R.T., dir. Rachel Chavkin
A.R.T., dir. Gísli örn Garðarsson
The Cape Playhouse, dir. Pam Hunt
Totem Pole Playhouse, PA
Totem Pole Playhouse, PA

Training

Acting: Fred Kareman, Craig Carnelia, JoAnna Beckson

On-Camera: Ellen Novack, Tori Visgilio, Brad Calcaterra

Tap: Savion Glover, Van Porter

Musical Theatre and Oboe Performance, Penn State University

Berklee College of Music, Bachelors of Professional Studies and Masters Certificate, Music Production & Technology

Special Skills

Instruments: Oboe, Piano, Accordion, Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Guitar, Drums

Car Repair: Own and do work on a 1965 VW bus and 1977 VW Camper! Accordion repair! Kiteboarding!